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Tula Pink's City Sampler: 100 Modern Quilt Blocks



Synopsis

Create a sampler quilt as unique as you are! Tula Pink gives you an inspiring quilt block collection with Tula Pink's City Sampler. Make a beautiful, modern quilt of your own design with the 100 original quilt blocks or try one of the 5 city-themed sampler quilts designed by Tula. A note from Tula:

Book Information

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Customer Reviews

I have Tula Pink's other books and liked them very much so I was expecting this book would be equally as good. It isn't. The 100 blocks are not inspired, but rather boring. I feel this is more a showcase for her fabrics. The several quilts using the blocks are not up to her usual standards either. This book feels more like something to just keep the money rolling in and her name before the public. She can do better and I hope she does in the future. I won't be buying any more of her books without a good look through them first. I know I will be trashed for this honest opinion, but really, the book is not as good as her others. I buy lots of books from many different authors, some are always better than others. I am a fan of Modern Quilting as well as traditional quilting so am well read about both. Sorry Tula, but I will be happy to look at your next book! I did enjoy your pencil illustrations and can see you are a talented artist and would love to see more of your drawings.

After the originality of Tula's first book, this one comes as a HUGE letdown. The book consists of 100 photos of uninspired 6 inch blocks, each with a page of "instructions," and a small section in the back outlining several ways to make sampler quilts of the blocks. The block patterns are mostly simple, ordinary shapes that have been around for decades. The only thing "modern" about the

blocks is that they are done up in Tula's line of fabric. The most glaring omission from this book is how the blocks would appear in a quilt. Such as when multiples of one block are combined to make a quilt, or when combined with other blocks, or when used in creative arrangements of sashing, borders, or negative space. Inclusion of this type of information would have made this book more informative and inspirational. Tula's opening remarks for readers to make the blocks their own is no substitute for original content. I am such a fan of Tula's work. Her first book was brilliant and got me quilting again after a long hiatus. This book just makes me want to hang up my rotary cutter.

Just got this from Amazon and love this book! There are great photos of each block as well as clear instructions on how to assemble them. Most of the blocks are very simple, not a lot of pieces, so very beginner friendly! No templates or special rulers needed, so no breaking the bank in trying to make this. If you are a more experienced quilter who likes challenging quilts, this probably is not for you. The blocks are small 6" finished, but very doable, especially if you go for all 100. What I love is there are several options for putting your quilt together, lap, twin, queen, king, without using all the blocks. Plus she has several color ways done in different settings, the possibilities are really endless. I'm an intermediate quilter, Tula Pink fan, who buys a lot of books and am so glad I got this one!

The book might have 100 blocks but no instructions just pictures of mostly unattractive blocks. The cover is the most attractive thing about it. I would not recommend it for anyone beginner, or advanced quilter. I did receive it quickly and in great condition. I do not want the book review to be reflected in anyway with the seller.

Where does one begin, there are so many things I wanted to mention in this review. I spent a lot of time reviewing this book and I have to say that overall, I was pretty disappointed. Most of the blocks are not new and yet the author claims she designed them. The choices that were made for the fabrics/colors for the blocks were poor and not up to the standards I've seen from this artist on all her other recent projects. She does come out directly and say, choose the ones you like and ignore the ones you don't like, but there were very few blocks I really liked. On top of that, I would make changes to the coordination of prints and solids within each block for almost every block in the book, again, so not up to par with the color genius we all know Tula is. I would recommend this book to anyone who is a beginner quilter who might have fun working on these blocks with the quilt along that I think was organized for this (take your time and have fun learning how to rehearse your fabric

choices to find your own style of color play), for the advanced quilter who loves Tula Pink fabric, you might enjoy creating some of the blocks using your own color and fabric selections. I love Tula Pink fabric and quilt patterns and I think she is a fabulous quilt artist, so please don't take this review as a negative against her.

I was pretty excited when I first spotted this book at my local bookstore. Each block is created in beautiful fabrics and fun colors, and I especially enjoy that I can see the unique quilting pattern on each block. With one 6" block per page spread, the layout makes the cutting and assembly instructions easy to follow for someone with a bit of quilting experience. It's worth mentioning, however, that 6" blocks can be challenging to assemble. Many of the blocks are based on 1.5" strips--these small pieces can be frustrating to sew for someone without nimble fingers or some quilting experience. The book would be improved if it provided cutting instructions for a larger-sized block in addition to the 6" size. If you don't want to make 6" blocks, be prepared to do some math.

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